

### **Any (Dedicated) Camera Is Fine!**

A camera is required for this course; any camera is suitable – except a camera on your phone. This stipulation is not because of image quality - which in many phones nowadays is on a par with dedicated cameras - but because the experience of taking pictures with a phone is very different to when taking them with a camera. The range of settings is often much narrower, the way you use the device is different, and (most importantly) the way that people around you act, changes significantly when you are carrying a camera as opposed to a phone.

### **Different Types Of Camera**

The ideal camera for the course is a Digital SLR (DSLR), such as those made by Canon (EOS 100D, 350D, 3000D etc etc.) and Nikon (D200, D3000, D3 etc.), or a similar Mirrorless camera such as those made by Sony (A6000 etc) or Panasonic (Lumix range etc). If these are too bulky and/or expensive for you to bring, however, then a compact camera is also totally acceptable, though this may mean you are slightly more limited creatively than some of your classmates may be. Many an outstanding (and A-grade!) student project has been produced with a limited compact camera though. The important thing is what you do with it!

In summary, any camera made in the last ten years will certainly be fine, and many made before that also.

### **Buying A Camera**

If you are buying a camera and wondering where to go, here's some good options:

Amazon, eBay

In the US:

- [bhphotovideo.com](http://bhphotovideo.com)

In the UK:

- [mpb.com](http://mpb.com)
- [wexphotovideo.com](http://wexphotovideo.com)
- [parkcameras.com](http://parkcameras.com)
- [jessops.com](http://jessops.com)

Please note much cheaper deals can often be found online when buying from companies overseas (primarily in Hong Kong). Please be careful, however, as you may be liable for customs duties when these goods arrive in the US/UK.